

# Melissa Chaney

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## EDUCATION

Indiana University      Bloomington, Indiana, M.F.A. 1983  
Yale University        Norfolk Summer School of Art and Music, Connecticut 1980  
Carleton College       Northfield, Minnesota, B.A., 1981

## AWARDS, RESIDENCIES & FELLOWSHIPS

2012    Edna St. Vincent Millay Colony for the Arts, Austerlitz, New York.  
2009    Julia and David White Colony, Artist Residency, Cuidad Colon, Costa Rica.  
2008    Julia and David White Colony, Artist Residency, Cuidad Colon, Costa Rica.  
2006    La vie des formes, Artist in Residence, Mark di Suvero's Athena Foundation  
Fellowship, Chalon-sur-Saône, France.  
2004    I-Park, Artist residency, East Haddam, Connecticut.  
2000    Temple Bar Gallery & Studios, International Artists Program, 3 month residency, Dublin, Ireland.  
1991    Art3 Centre pour recherche et médiation en art contemporain. Artist in Résidence  
Fellowship, Valence, France.  
1990    La vie des formes, Artist in Residence, Mark di Suvero's Athena Foundation  
Chalon-sur-Saône, France.  
1987-8   PS1 Institute for Art and Urban Resources, Studio Fellowship, The Clocktower, New York, New York.  
1981    Ursula Jepson Hemingway Award for Excellence in the Arts, Carleton College,  
Northfield, Minnesota.  
1980    Ellen Battel Stoeckel Fellowship, Yale University, Norfolk Program.  
1980    Larsen Award for Achievement in the Arts, Carleton College, Minnesota.  
1980    Mellon Foundation Teaching Institute, Grant, Carleton College, Minnesota.

## SELECTED EXHIBITIONS

### SOLO:

2003    Paintings and Drawings, University of the Arts, Philadelphia, Pennsylvania.  
2000    Brides and Other Maenads, The Painting Center, New York, New York.  
1999    Recent Work, Randolph Macon College, Ashland, Virginia.  
1998    Mycenae Lookout, The Painting Center, New York, New York.  
1991    Recent Paintings, Queens Museum of Art, Flushing, New York.  
1991    Melissa Chaney in Valence, Musée de Valence, Valence, France.

### GROUP:

2011    Bolio Hall, Carleton College, Northfield, Minnesota  
2010    Fresh Paint, The Painting Center, New York, New York  
2010    Galerie Bruno Mory, Besanceuil, France.  
2009    Pur Vida, Rhode Island School of Design, Providence, Rhode Island  
2009    Galerie Bruno Mory, Besanceuil, France.  
2008    Galerie Bruno Mory, Besanceuil, France.  
2006    University of the Arts, Philadelphia, Pennsylvania.  
2006    Group Show, Galerie Bruno Mory, Besanceuil, France.  
2005    Adjunct Nation, University of the Arts, Philadelphia, Pennsylvania.  
2004    Mentors and Models, Aronson Gallery, Philadelphia, Pennsylvania.  
2004    What is it that you do?, Gallery 817, University of the Arts, Philadelphia, Pennsylvania.

- 2002 The Painting Center, Two person show, New York, New York.
- 2001 Gallery 817, University of the Arts, Philadelphia, Pennsylvania.
- 2000 d-sixteen, Static Gallery, Liverpool, England.
- 1999 It stuck in my mind..., curated by Sally Eckoff, The Factory, Columbia County, New York.
- 1999 A Welcome Exchange, Temple Bar Gallery, Dublin, Ireland.
- 1998 Abstraction, Art Actuel aula de Lletres, Barcelona, Spain.
- 1993 Young Artists Exhibition, Kunstverein, Stuttgart, Germany.
- 1992 Inaugural Exhibition for La Vie des Formes Foundation, Chalon-sur-Saône, France.
- 1991 Radio, Rope, Repressed, Artists Space, New York, New York.
- 1989 Drawings, C & A Gallery, New York, New York.
- 1988 PS1 International Studio Artists Exhibition, PS1 Museum, LIC, New York.
- 1988 Baro-co-co, 2 person juried exhibition with Julie Heffernan, PS122, New York, New York.
- 1988 Cave, Art on the Beach, Collaboration with Kain Karawan, New York, New York.
- 1987 Outside/In, Socrates Sculpture Park at Columbus Circle, Dept. of Cultural Affairs, New York, New York.
- 1986 Thirteen, Vassar College, curated by Richard Ryan, Poughkeepsie, New York.

#### TEACHING EXPERIENCE

- 2012-3 Purchase College, State University of New York, Purchase, New York  
Adjunct Assistant Professor: Painting I, Painting III.
- 2010 Purchase College, State University of New York, Purchase, New York  
Adjunct Assistant Professor: Advanced Painting - Content & Form, Painting II, Senior Projects, Intermediate Drawing, Materials and Techniques, Graduate Tutorial
- 2010 Purchase College, State University of New York, Pisciotta, Italy Summer Program - Landscape: Metaphor and Metamorphosis
- 2009 Rhode Island School of Design, Visiting artist for winter session course, Pur Vida: Exploring the Natural World through Science, Drawing and Symbol, Ciudad Colon, Costa Rica
- 2009 Purchase College, State University of New York, Purchase, New York  
Adjunct Assistant Professor: Advanced Painting II - Content & Form, Painting II, Painting III, Special Topics - Professional Practices, Senior Projects, Graduate Tutorial, Independent Studies
- 2008 Purchase College, State University of New York, Purchase, New York  
Adjunct Assistant Professor: Narrative Painting, Painting III, Senior Projects, Graduate Tutorial
- 2007 Pennsylvania State University, State College, Pennsylvania  
Assistant Professor: Advanced Drawing, Intermediate Painting, Beginning Painting
- 2006-7 University of the Arts, Philadelphia, Pennsylvania  
Adjunct Assistant Professor: Figure Composition, Junior Color Studies, Representational Painting, Senior Committees
- 2005 Parsons School of Art & Design, New York, New York  
Adjunct Assistant Professor: Sophomore Painting
- 2005 University of the Arts, Philadelphia, Pennsylvania  
Adjunct Assistant Professor: Sophomore Painting
- 2004 University of the Arts, Philadelphia, Pennsylvania  
Adjunct Assistant Professor: Beginning Painting, Junior Painting Critiques
- 2002 University of the Arts, Philadelphia, Pennsylvania  
Adjunct Assistant Professor: Senior Painting.
- 2002 Rhode Island School of Design, Providence, Rhode Island  
Adjunct Assistant Professor, Sophomore Drawing
- 2000-1 Pratt Art Institute, Brooklyn, New York  
Adjunct Assistant Professor: Color, Light and Design.
- 1999 Montclair State University, Montclair, New Jersey  
Visiting Artist: Color Studies, Beginning Life Drawing.
- 1998 Virginia Commonwealth University, Richmond, Virginia

- Assistant Professor/Visiting Artist: Intermediate and Advanced Painting,  
Graduate Committees.
- 1996-8 Pennsylvania State University, State College, Pennsylvania  
Assistant Professor: BFA Advanced Painting, Intermediate Painting, Beginning Painting,  
Independent Studies with Graduate Students, Advanced Figure Drawing,  
Beginning Figure Drawing, Beginning Drawing.
- 1982-3 Indiana University, Bloomington, Indiana  
Associate Instructor: Fundamental Drawing, Color Theory and Design.
- 1981-2 Indiana University, Bloomington, Indiana  
Graduate Teaching Assistant: Beginning Painting with Robert Barnes and Ronald Markman.

#### REVIEWS & PUBLICATIONS

- 2009 La Vie des Formes 2003-2008, Catalogue, Chalon-sur-Saône, France p. 44-46.
- 2003 La Vie des Formes - Catalogue Raisonnee, Chalon-sur-Saône, France p. 36-40.
- 2000 Melissa Chaney - Brides and Other Maenads, Review Magazine, by Anthony DiMaggio,  
New York, New York
- 1993 La Vie des Formes, Catalogue, Chalon-sur-Saône, France.
- 1991 Melissa Chaney at the Bulova Center, New York Newsday, New York, New York, September 15, 1991.
- 1991 Melissa Chaney in Valence, Musee de Valence, Valence, France.

#### RELATED PROFESSIONAL EXPERIENCE

- 1998-08 Kyudo (Japanese archery) Instructor, Toko Kyudojo, New York, New York.
- 1999 Curator, *figuratively speaking...*, The Painting Center, New York, New York.
- 1996 Illustrator for the Medici Archive Project, Florence, Italy.
- 1986 -to present Interior Design
- 1984-7 Artist Trustee for Socrates Sculpture Park, Long Island City, New York.
- 1985 Printer, Alfonso Ossorio color intaglio prints for the Whitney Museum, Hudson River Editions.
- 1980-1 Editor, *Manuscript*, Arts and Literary magazine, Carleton College, Northfield, Minnesota.
- 1979-80 Critic and Assistant Arts Editor, *The Carletonian*, Carleton College, Northfield, Minnesota.